

## Minimalismo – Principais Artistas

## Definição

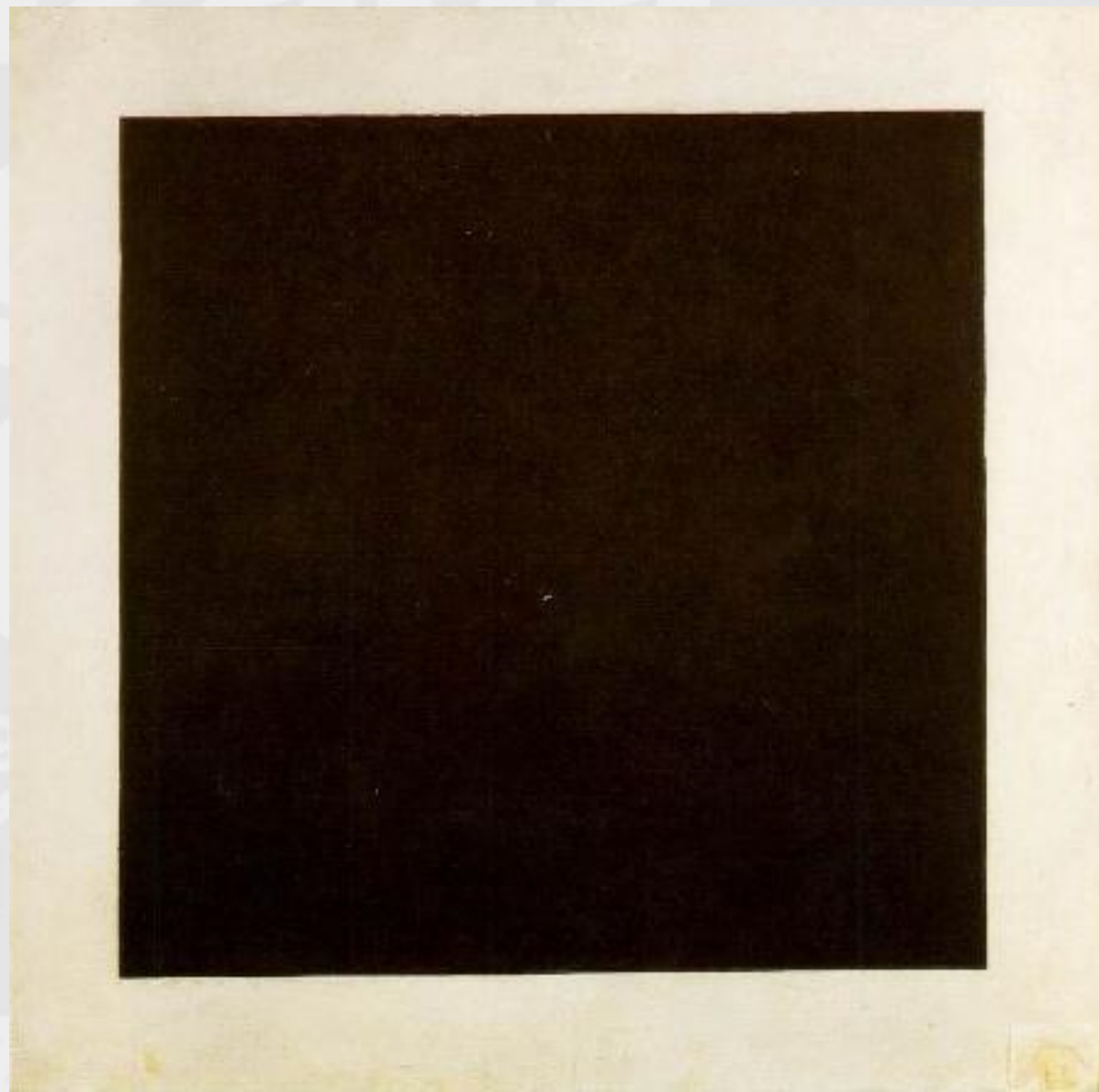
Minimalismo se refere a uma tendência das artes visuais que ocorreu no fim dos anos 1950 e início dos 1960 em Nova York. O minimalismo aparece como tributário de uma vertente da arte abstrata estadunidense que remonta a Ad Reinhardt (1913 - 1967), Jasper Johns (1930) e Frank Stella (1936). ***A minimal art* enfatiza formas elementares, em geral de corte geométrico, que recusam acentos ilusionistas e metafóricos.**

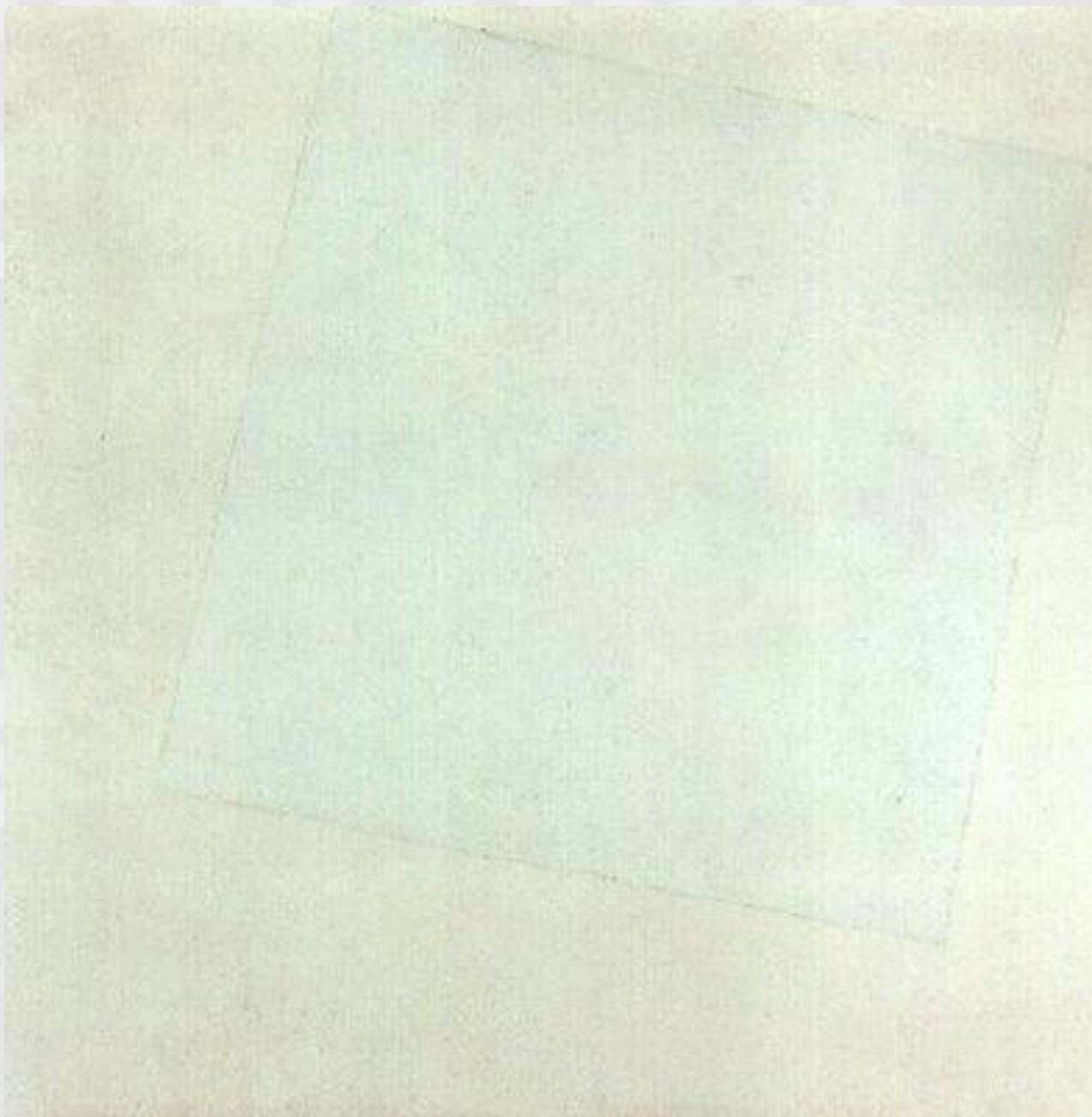
## PRINCIPAIS INFLUÊNCIAS:

- Suprematismo Russo (Kasemir Malevich);
- Construtivismo (Piet Mondrian);
- Ready-mades (Marcel Duchamp) ;
- Constantin Brancusi;

## Malevich e o Suprematismo Russo

O suprematismo defende uma arte livre de finalidades práticas e comprometida com a pura visualidade plástica. Trata-se de romper com a ideia de imitação da natureza, com as formas ilusionistas, com a luz e cor naturalistas.

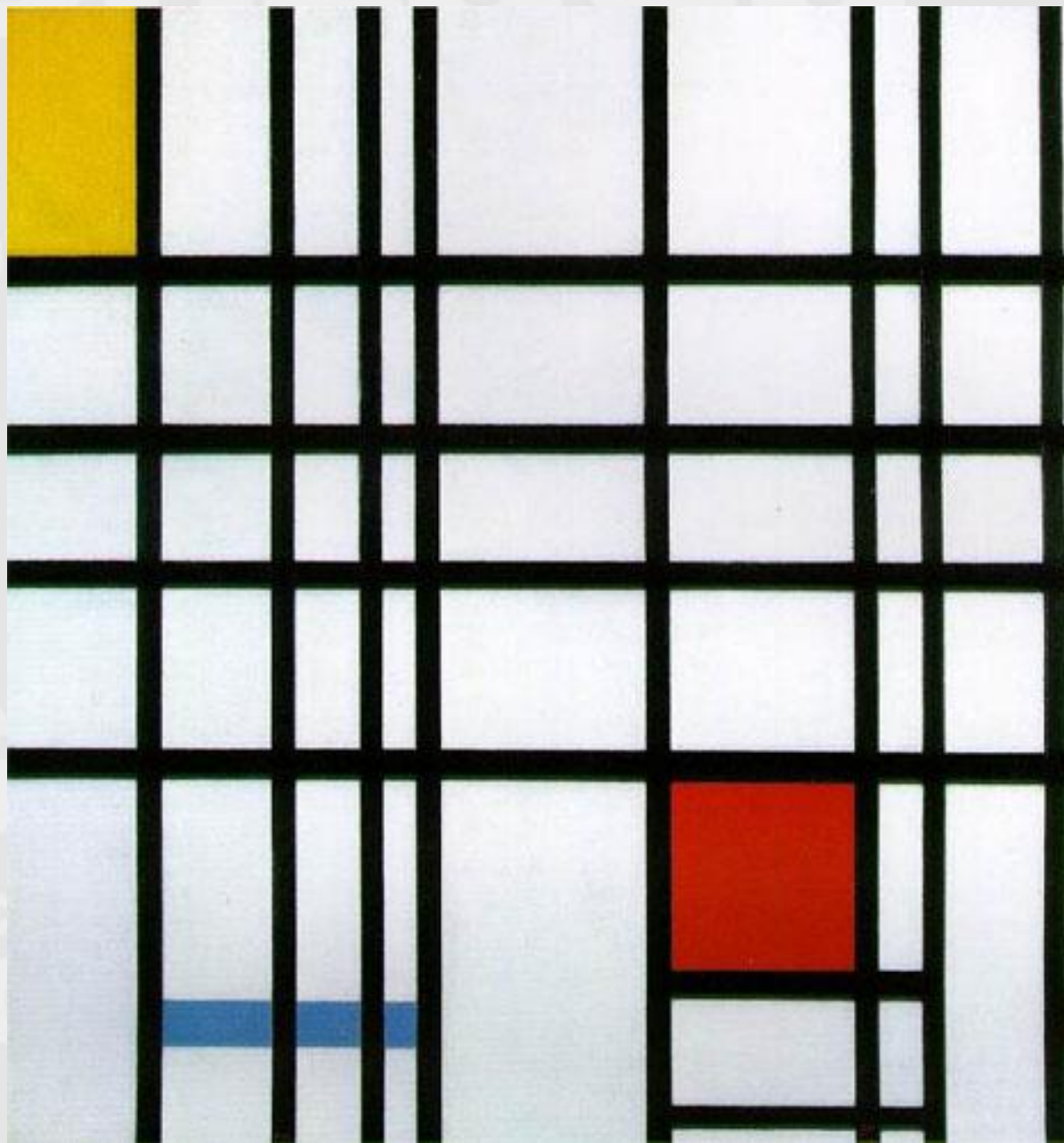






# Construtivismo

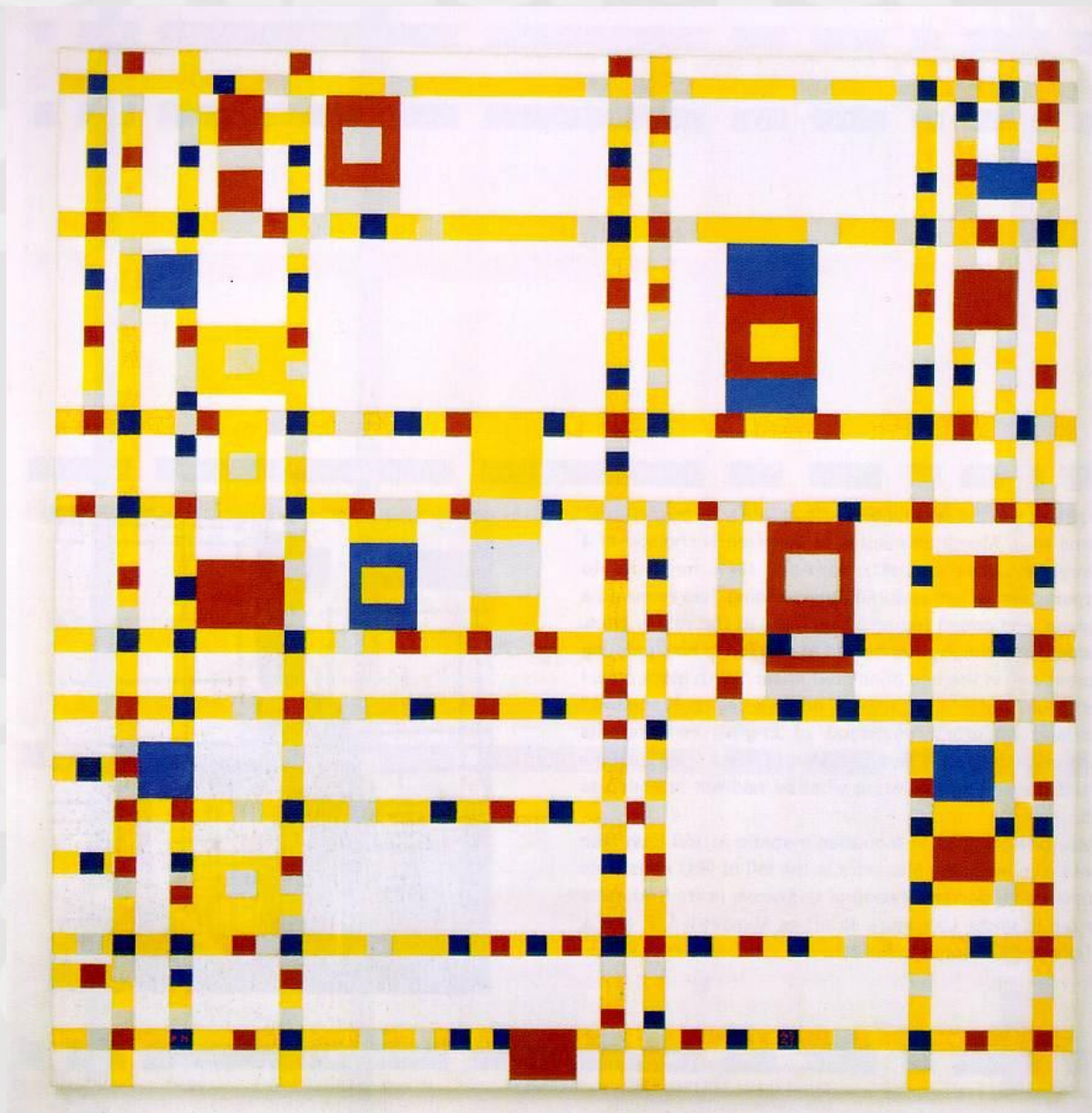
Para o construtivismo, a pintura e a escultura são pensadas como construções não como representações, guardando proximidade com a arquitetura em termos de materiais, procedimentos e objetivos. O termo construtivismo liga-se diretamente ao movimento de vanguarda russa e a um artigo do crítico N. Punin, de 1913, sobre os relevos tridimensionais de Vladimir Tatlin (1885 - 1953).



Colégio  
**Gonzaga**

Prof.<sup>a</sup> Caroline Bonilha





## ***Ready-made***

O termo foi criado por Marcel Duchamp (1887 - 1968) para designar um tipo de objeto que consiste em um ou mais artigos de uso cotidiano, produzidos em massa, selecionados sem critérios estéticos e expostos como obras de arte em espaços especializados (museus e galerias).



Marcel Duchamp – A fonte, 1917



Marcel Duchamp – A roda da bicicleta, 1913

# PRINCIPAIS ARTISTAS

## Donald Judd (1928 – 1994)

Produziu trabalhos abstratos de cunho geométrico que dialogavam de perto com a estética industrial, na forma e nos materiais empregados. Judd realizava suas obras de forma a revelar estruturas e materiais, explorando padrões e regularidades, matematicamente calculadas.





***Untitled, 1968.*** Enamel on aluminum, (55.9 x 127 x 95.3 cm). Solomon R. Guggenheim Museum, New York.



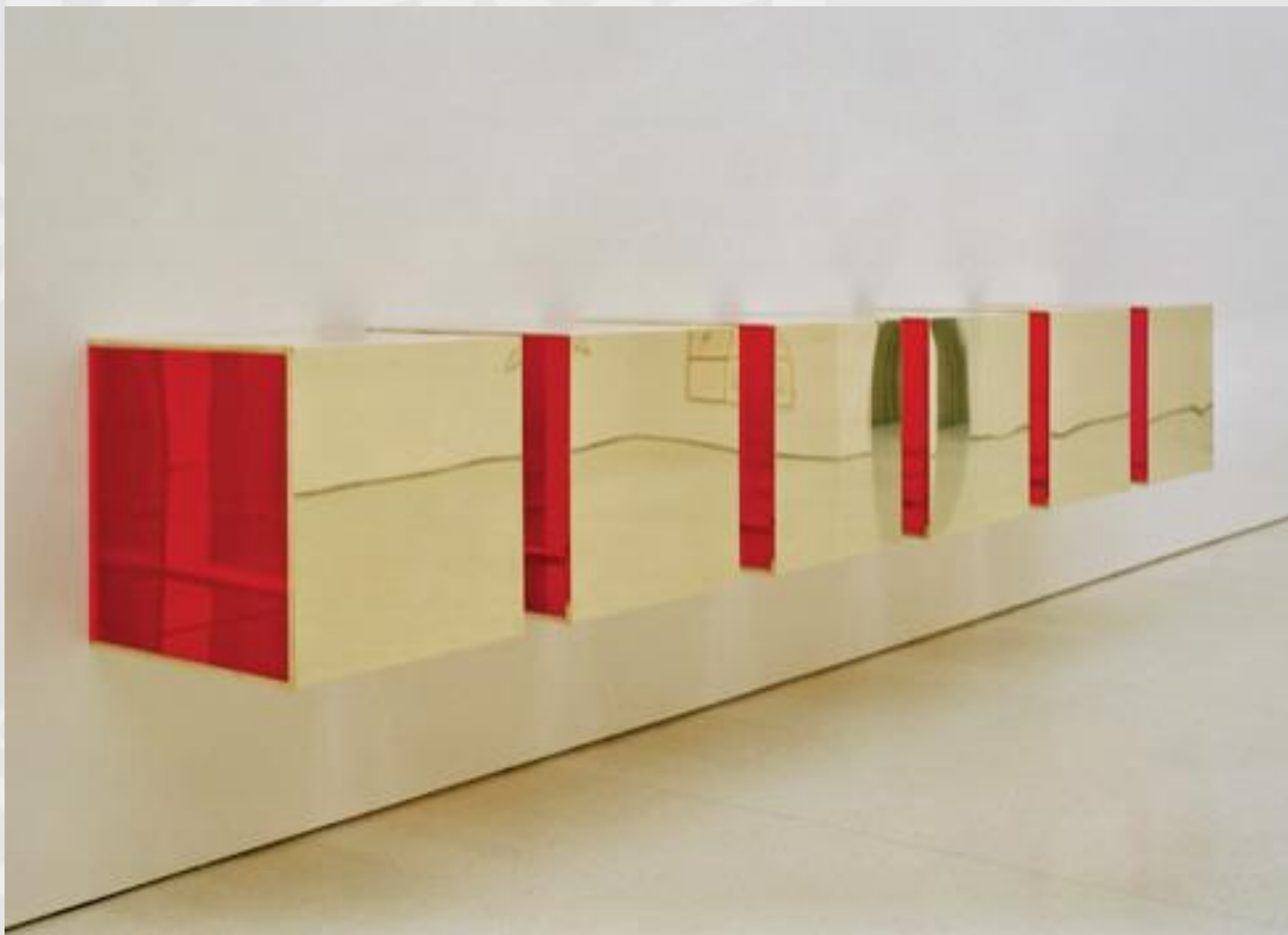
***Untitled, 1969.*** Copper, ten units with 9-inch intervals, (22.9 x 101.6 x 78.7 cm) Solomon R. Guggenheim Museum, New York



*Untitled*, 1970. Clear anodized and purple anodized aluminum, edition three examples, (21 x 643.9 x 20.3 cm). Solomon R. Guggenheim Museum, New York



***Untitled, 1971.*** Orange enamel on cold-rolled steel, (121.9 cm x 11 meters 88.7 cm x 121.9 cm) overall. Solomon R. Guggenheim Museum, New York.



***Untitled, 1973.*** Brass and red fluorescent Plexiglas, six units with 8-inch intervals, (86.4 x 86.4 x 86.4 cm) ; (86.4 x 619.8 x 86.4 cm) overall. Solomon R. Guggenheim Museum, New York

## **Carl Andre, Dan Flavin e Robert Morris**

Põem em xeque as distinções arte/não-arte, denunciando a institucionalização dos objetos artísticos.





***10 x 10 Altstadt Copper Square, 1967.*** Copper, 100 units, 100 units, 3/16 x 19 11/16 x 19 11/16 inches (0.5 x 50 x 50 cm) each; 3/16 inches x 16 feet 5 inches x 16 feet 5 inches (.5 x 500 x 500 cm) overall. Solomon R. Guggenheim Museum, New York



***5 x 20 Altstadt  
Rectangle, 1967.***

Hot-rolled steel, one hundred units,  $3/16 \times 19 \frac{11}{16} \times 19 \frac{11}{16}$  inches (0.5 x 50 x 50 cm) each;  $3/16$  inches x 8 feet 2  $1/2$  inches x 32 feet 10 inches (0.5 cm x 250.2 cm x 10 meters 0.8 cm) overall. Solomon R. Guggenheim Museum, New York,



**Fall, 1968**, New York. Hot-rolled steel, 21 units, 6 x 28 x 6 feet (1.8 x 0.7 x 1.8 m) each; 6 x 49 x 6 feet (1.8 x 14.9 x 1.8 m) overall. Solomon R. Guggenheim Museum, New York



***Trabum (Element Series), conceived 1960 (executed 1977).***

Douglas fir, nine units, 12 x 12 x 36 inches (30.5 x 30.5 x 91.4 cm) each; 36 x 36 x 36 inches (91.4 x 91.4 x 91.4 cm) overall.

Solomon R. Guggenheim Museum, New York



***Squantum* (New York, 1992)** quincy granite, 12 units  
each: 6 x 18 x 6 in (15.24 x 45.72 x 15.24 cm); overall: 6 x 72 1/2 x 18 in  
(15.24 x 184.15 x 45.72 cm)





***the nominal three (to William of Ockham)*, 1963.** Daylight fluorescent light, edition 2/3, 6-ft. fixtures, h. 72 inches (182.9 cm); overall dimensions variable. Solomon R. Guggenheim Museum, New York





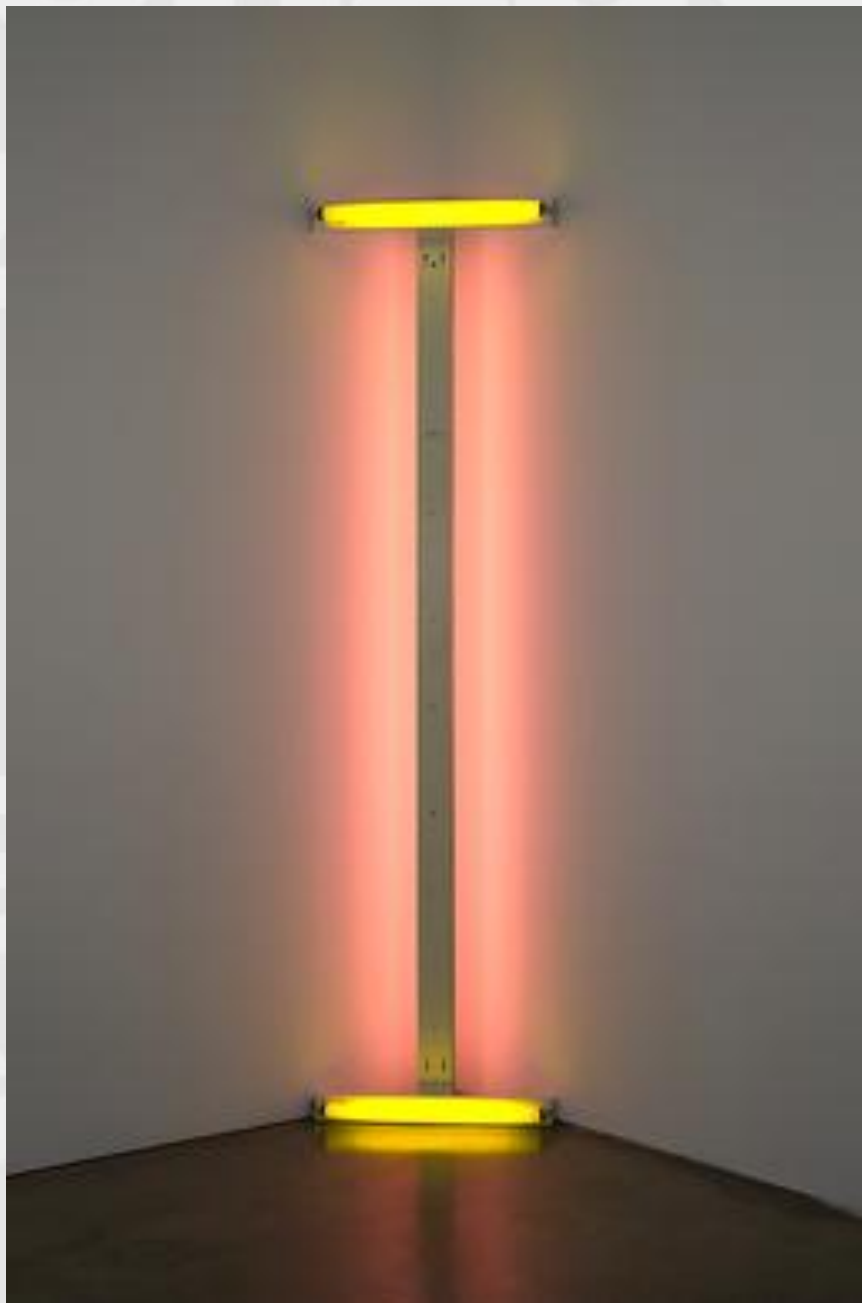
***greens crossing greens (to Piet Mondrian who lacked green), 1966.***

Green fluorescent light, 2- and 4-ft. fixtures, 4 feet 5 inches x 19 feet 2 1/4 inches x 12 feet 3 inches (134.6 x 584.8 x 373.4 cm) overall. Solomon R. Guggenheim Museum, New York



***untitled (to Tracy, to celebrate the love of a lifetime), 1992.*** Pink, green, blue, yellow, daylight, red, and ultraviolet fluorescent light, dimensions variable. Solomon R. Guggenheim Museum, New York

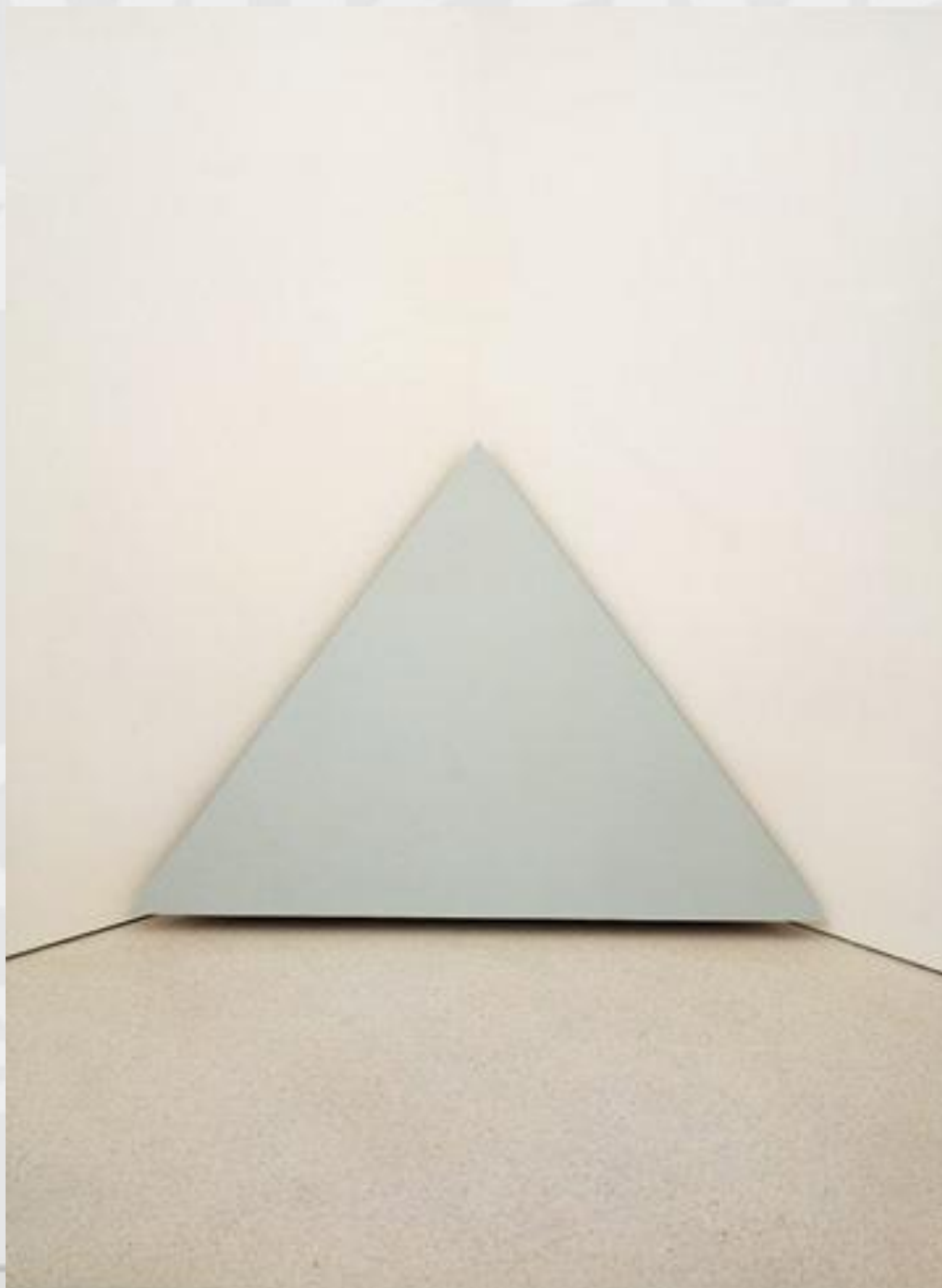




***Untitled (1969)***

yellow and pink  
fluorescent light with  
fixtures

96 x 24 inches, across  
a corner (243.8 x 61  
cm)



***Untitled (Corner Piece),  
1964.***

Painted plywood, 78 x 108  
inches (198.1 x 274.3 cm).

Solomon R. Guggenheim  
Museum, New York, Panza  
Collection 91.3791.



***Untitled (Pink Felt), 1970.*** Felt pieces of various sizes, overall dimensions variable. Solomon R. Guggenheim Museum, New York





**Slab (cloud) 1973**  
painted aluminium 30.0 h x 243.8 w x 243.8 d cm



Robert Morris, *Untitled (L-beams)*, 1965 (installation view, *Art in Place: Fifteen Years of Acquisitions*, Whitney Museum of American Art, 1989).



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zagaga  
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Wall Drawing, 2005

Mines graphite

4 x 8 m

Unique work

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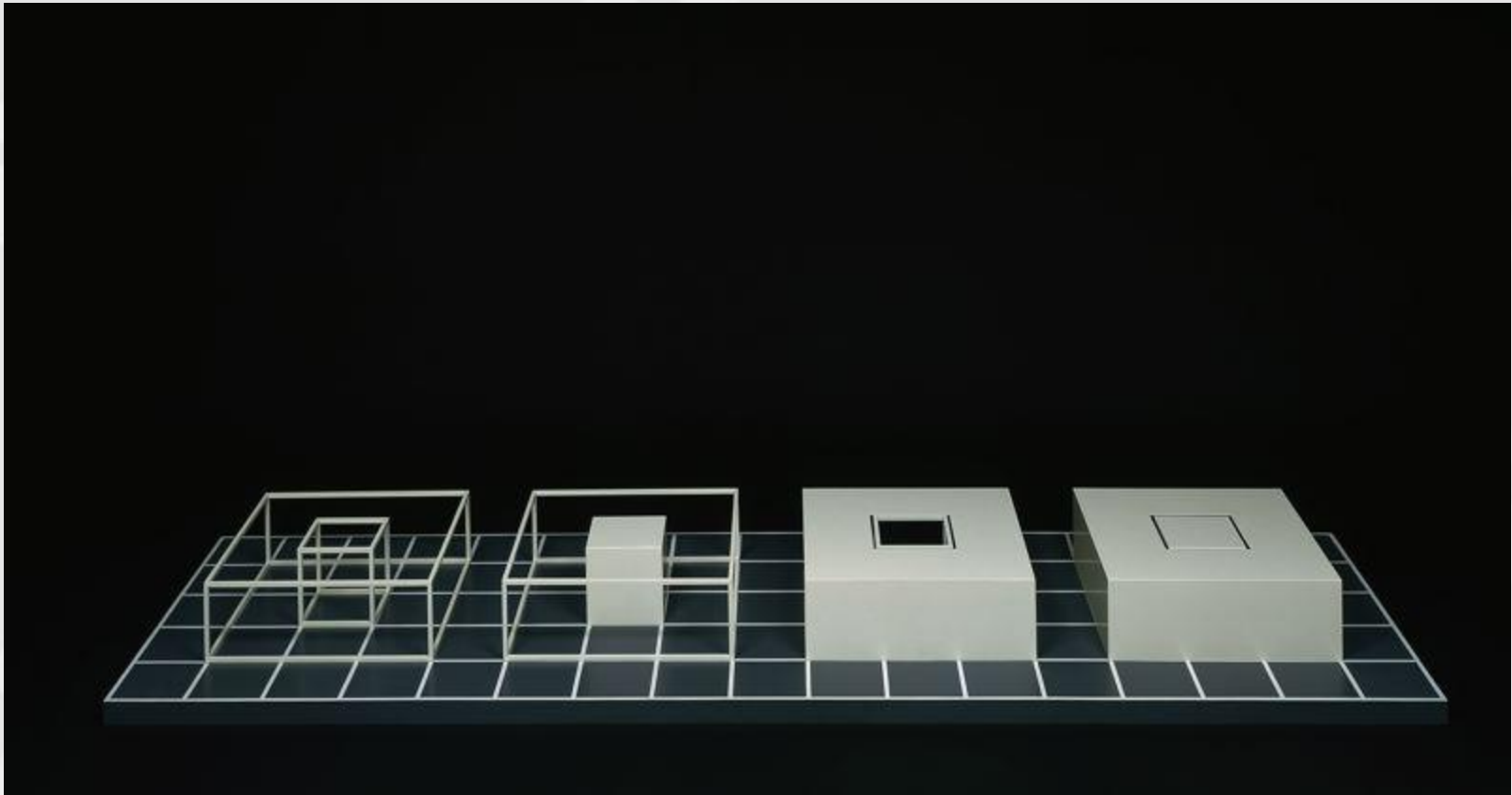
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***Wall Drawing #146.***  
***All two-part***  
***combinations of blue***  
***arcs from corners and***  
***sides and blue***  
***straight, not straight***  
***and broken lines.,***  
**September 1972.** Blue  
crayon, dimensions  
variable. Solomon R.  
Guggenheim Museum,  
New York,



*ABCD 5, 1971*

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*Serial Project, I (ABCD)*

1966. Baked enamel on steel units over baked enamel on aluminum, 20" x 13'  
7" x 13' 7" (50.8 x 398.9 x 398.9 cm).





**One-Two-One with Two Half-Off 1992**

